



6

NEIL GAIMAN'S *Lady* JUSTICE

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GREG
BOONE

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DANIEL
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Brereton
95

DIRECT SALES



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NEIL GAIMAN'S *Lady* **JUSTICE**

She Is Justice.

Represented since the beginning of time
as a robed woman, blinded, armed with
naught but a sword and a sense of balance.
A woman cut off from the masculine world
of clues and hard realities, forced into
the depths of her remaining senses -
touch, smell, taste, hearing.
A woman joined with her innermost self,
focused only on her mission. A woman
who cannot be deceived, cannot be fooled.
A woman blind...
...To all but justice.

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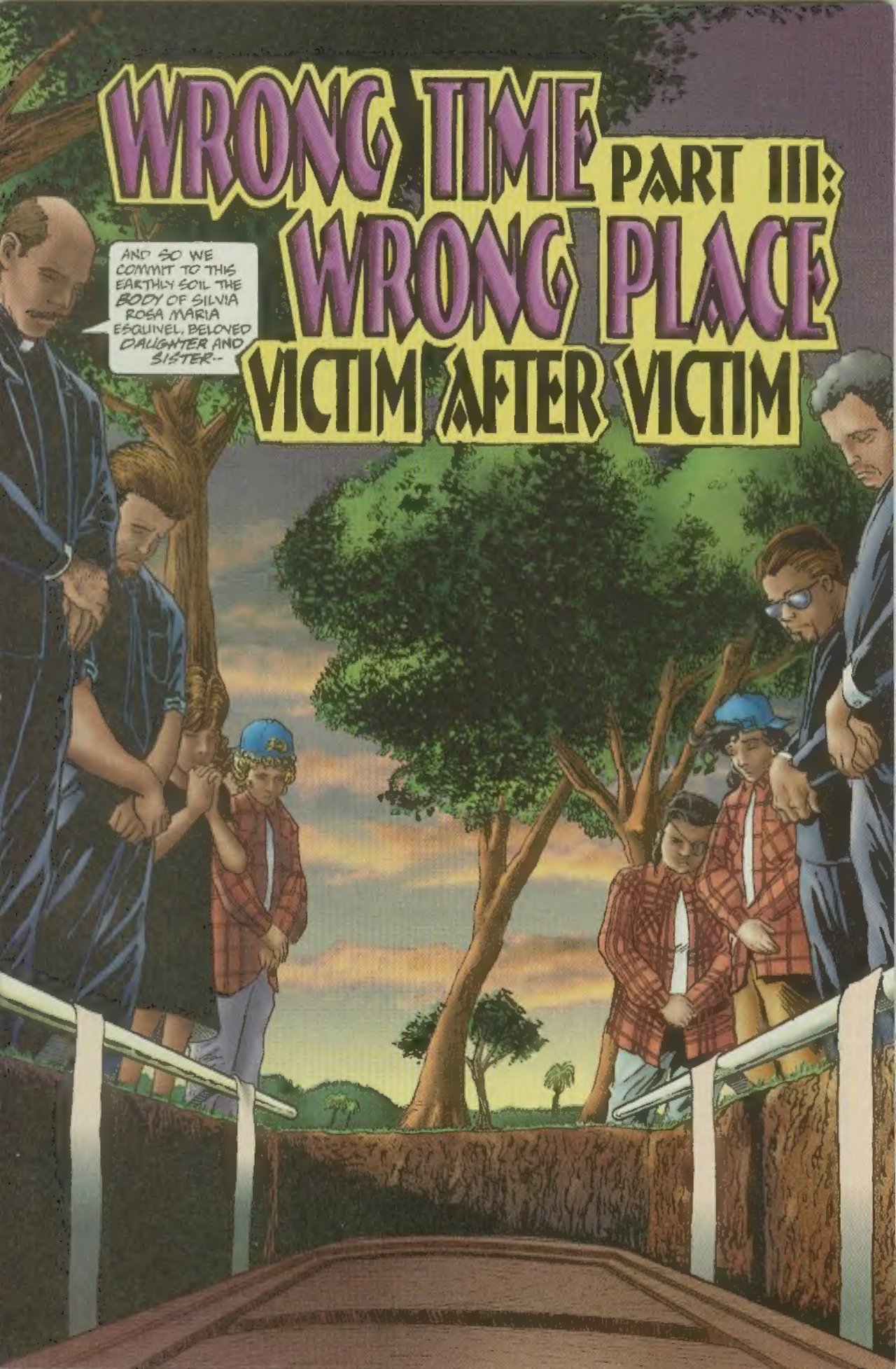
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WRONG TIME PART III: WRONG PLACE VICTIM AFTER VICTIM

AND SO WE
COMMIT TO THIS
EARTHLY SOIL THE
BODY OF SILVIA
ROSA MARIA
ESQUINEL, BELOVED
DAUGHTER AND
SISTER--





"ASHES TO ASHES
DUST TO DUST--"

GOODBYE,
HERMANA.

WE'LL MEET
SOON, SISTER,
IN A BETTER
PLACE.



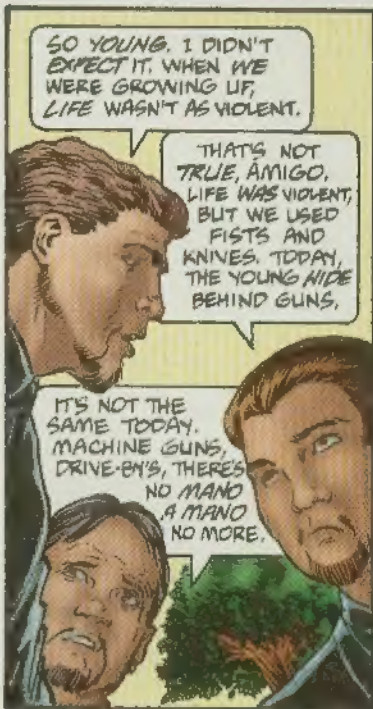
YOU HAVE NO RIGHT
TO CALL HER YOUR
SISTER! YOU'RE
RESPONSIBLE FOR
WHAT'S HAPPENED!
FOR ALL I KNOW,
YOU KILLED HER
YOURSELF!



YOU DON'T
TALK TO MY
HOMEGIRL
LIKE THAT.

YEAH, YOU GOT
NO RIGHT TO
GO AROUND
ACCUSING--

LEAVE HER ALONE,
SISTERS. SHE JUST
LOST HER HERMANA.
SHE DON'T KNOW
WHAT SHE'S SAYING.



SO YOUNG. I DIDN'T
EXPECT IT. WHEN WE
WERE GROWING UP,
LIFE WASN'T AS VIOLENT.

THAT'S NOT
TRUE, AMIGO.
LIFE WAS VIOLENT,
BUT WE USED
FISTS AND
KNIVES. TODAY,
THE YOUNG RIDE
BEHIND GUNS.

IT'S NOT THE
SAME TODAY.
MACHINE GUNS,
DRIVE-BY'S, THERE'S
NO MANO
A MANO
NO MORE.



WHY AM I HERE?
WHERE DO I BEGIN?

**EVERY INJUSTICE HAS
A BEGINNING AND AN
ENDING. SIVIA'S FUNERAL
HAS BOTH.**

I'VE
ALWAYS
DONE MY
JOB, BUT
THIS IS...
DIFFERENT.



DETECTIVE MARTIN,
THANK YOU FOR
COMING.

I'VE BEEN
TO MANY
FUNERALS, AND
I STILL DON'T
KNOW WHAT
TO SAY.

SHE AND I HAD
OUR DIFFERENCES,
BUT I'LL STILL
MISS HER.



OF COURSE.

YOU'RE LOOKING FOR SILVIA'S KILLER, RIGHT?

MAYBE I CAN HELP YOU.

I...DON'T THINK THAT'S A GOOD IDEA.



YOU NEED INFORMATION, I'LL DO WHAT I CAN TO HELP.



DON'T DO ANYTHING RISKY.

BEING SEEN TALKING TO YOU IS RISKY. I DON'T CARE. I WANT THE SCUM WHO KILLED MY SISTER.



AND IF IT'S THE SAME SCUM WHO PARALYZED MARIA PEÑA, ALL THE BETTER.

RENATA, HOW CAN YOU SAY SUCH A THING?



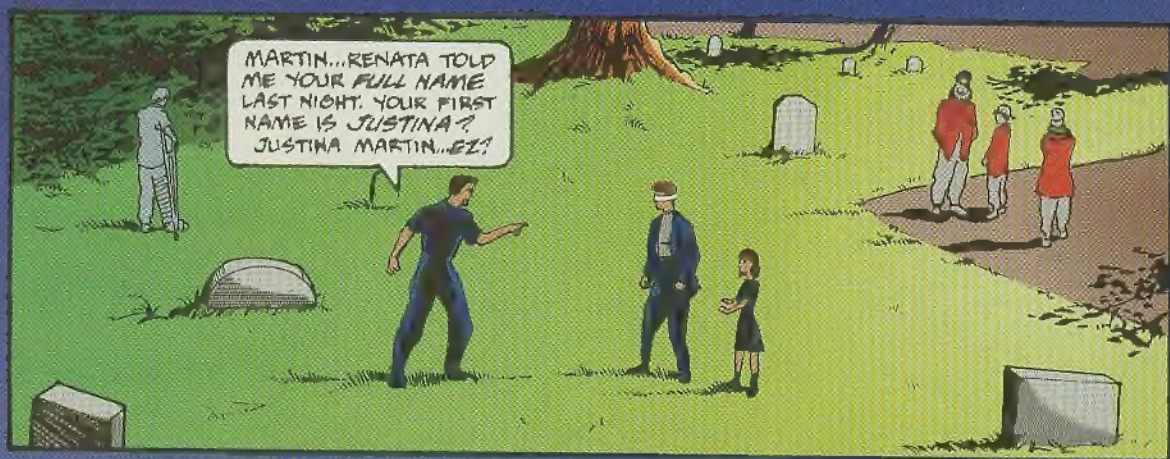
YOU MUST FORGIVE MY CHILD. GRIEF MAKES HER SAY THINGS SHE DOESN'T MEAN.

I IMAGINE SHE KNOWS EXACTLY WHAT SHE'S SAYING, MR. ESQUIVEL. AND I AGREE WITH HER.



YOU LOOK FAMILIAR, DETECTIVE MARTIN. WHERE HAVE I SEEN YOU BEFORE?

I-I DON'T KNOW, MR. ESQUIVEL. PERHAPS AT A LOCAL RESTAURANT OR BAR. I LIVE IN THE AREA.



MARTIN...REINATA TOLD ME YOUR FULL NAME LAST NIGHT. YOUR FIRST NAME IS JUSTINA? JUSTINA MARTIN...EZ?



YOU WERE ONCE A REINA.

YOU ARE MISTAKEN.

NO, NO, I AM CORRECT, YOU WERE A REINA. NOW YOU HAVE GIVEN UP YOUR NAME. YOU ARE ASHAMED OF YOUR ROOTS.



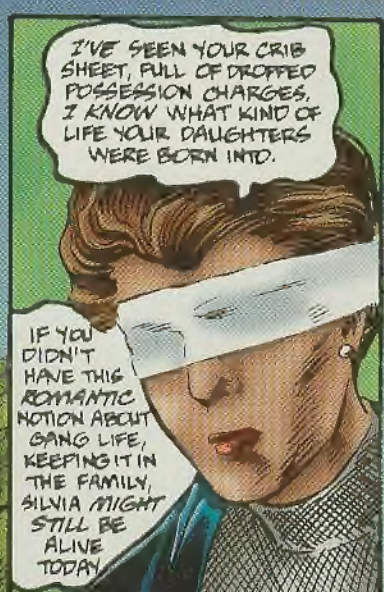
I AM NOT ASHAMED OF WHO I AM. I THOUGHT I WOULD BE MORE EFFECTIVE IF MY PAST DIDN'T GET IN THE WAY.

BUT TO GIVE UP YOUR NAME--



ALL I GAVE UP WAS A NAME. YOU GAVE UP A DAUGHTER.

WHAT ARE YOU TALKING ABOUT?



I'VE SEEN YOUR CRIB SHEET, FULL OF DROPPED POSSESSION CHARGES. I KNOW WHAT KIND OF LIFE YOUR DAUGHTERS WERE BORN INTO.

IF YOU DIDN'T HAVE THIS ROMANTIC NOTION ABOUT GANG LIFE, KEEPING IT IN THE FAMILY, SILVIA MIGHT STILL BE ALIVE TODAY.



BE CAREFUL WHAT YOU SAY, DETECTIVE MARTIN-EZ. IT COULD HAVE SERIOUS RESULTS.

LET ME GO BEFORE I RUN YOU IN FOR ASSAULTING A POLICE OFFICER.



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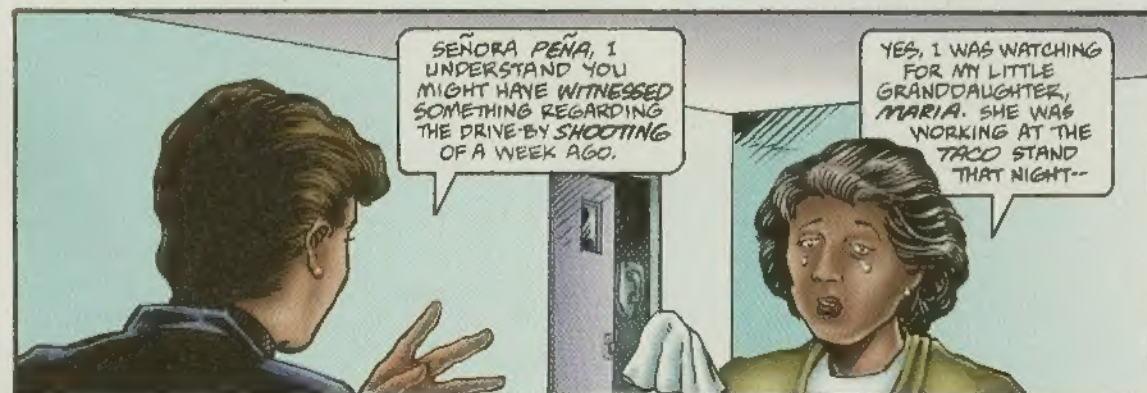
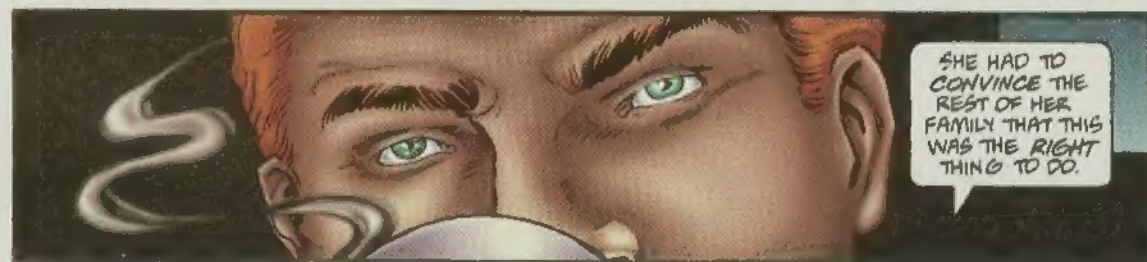
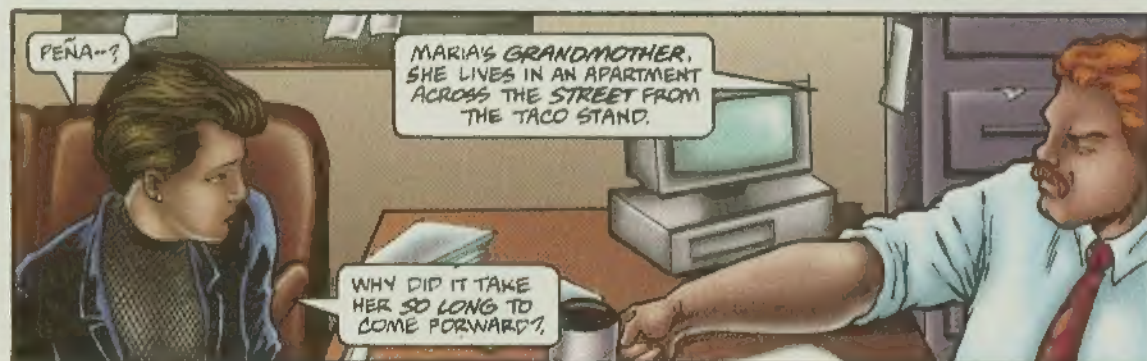
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HELLO, ARE YOU THERE? I HAVE SOME INFORMATION FOR YOU. I WANT MY USUAL RATE--

I WAS OUTSIDE MY APARTMENT THAT NIGHT AND SAW THE HAND OF THE DRIVER-- NO MORE THAN THAT-- BUT IT HAD A REYES TATTOO--

CAN I HELP YOU, SON?

I NEED TO SPEAK TO DETECTIVE MARTIN--

DRIVE BY!

BRAAAT-TAT-TAT

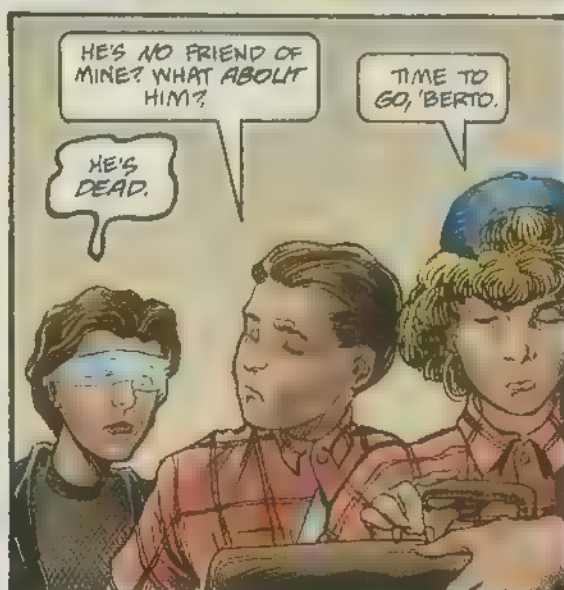
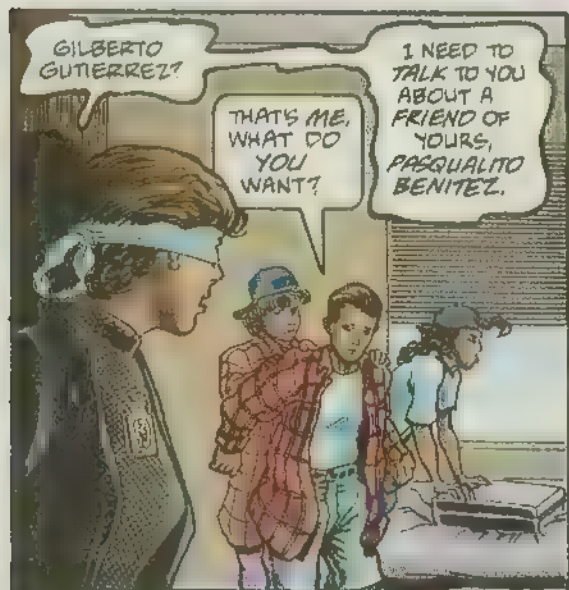
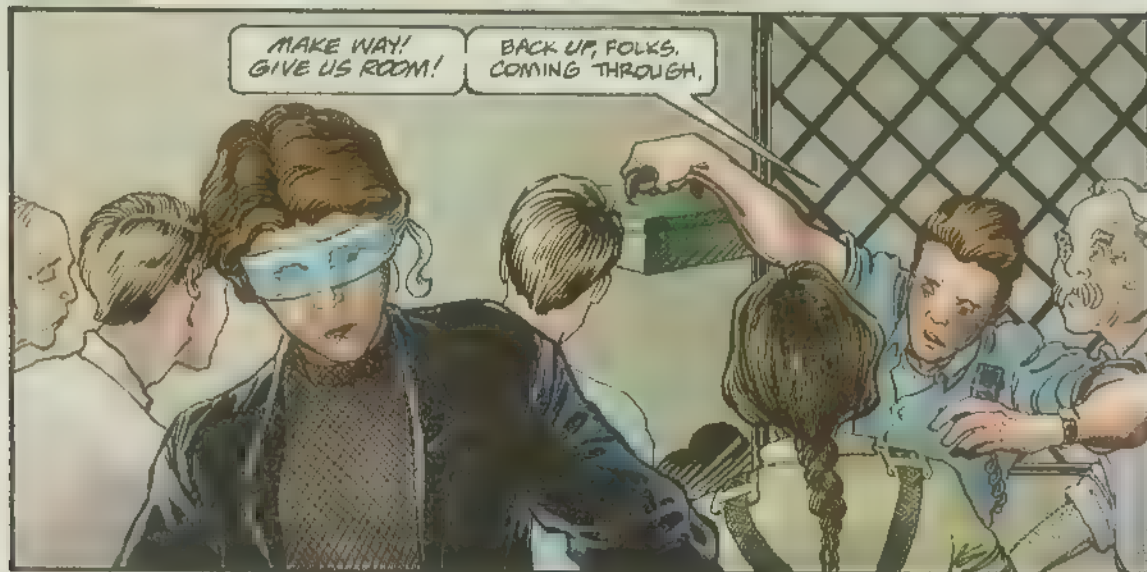
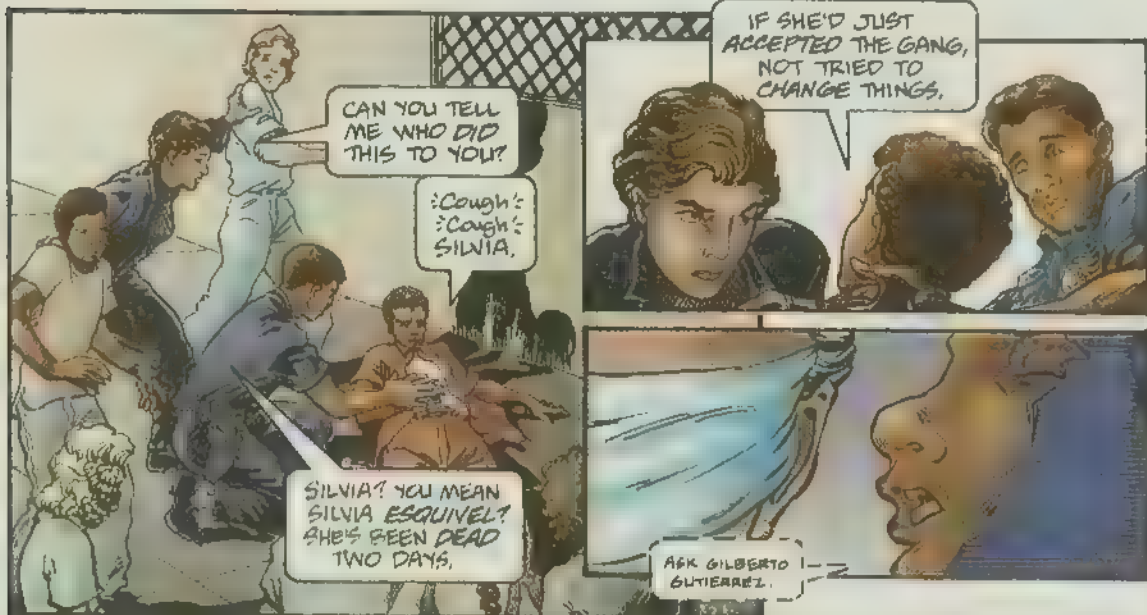
ARE YOU ALL RIGHT, DETECTIVE MARTIN?

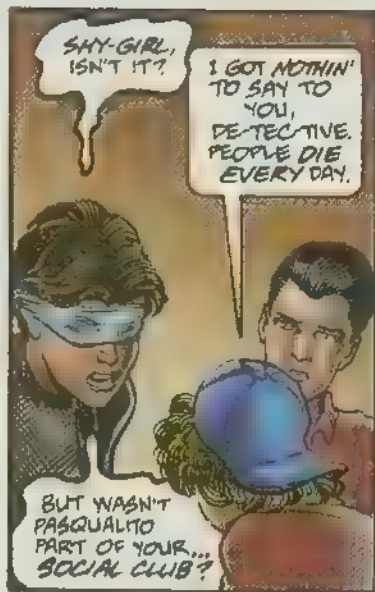
WHAT THE HELL'S HAPPENING, OFFICER? DID SOMEONE ALREADY DISCOVER THAT SENORA PEÑA CAME FORWARD?

N-NO, MA'AM. THEY GOT A BOY JUST OUTSIDE THE PRECINCT.

IN FACT, HE ASKED TO SEE YOU, DETECTIVE MARTIN.







SHY-GIRL,
ISN'T IT?

I GOT NOTHIN'
TO SAY TO
YOU,
DE-TECTIVE.
PEOPLE DIE
EVERY DAY.

BUT WASN'T
PASQUALITO
PART OF YOUR...
SOCIAL CLUB?

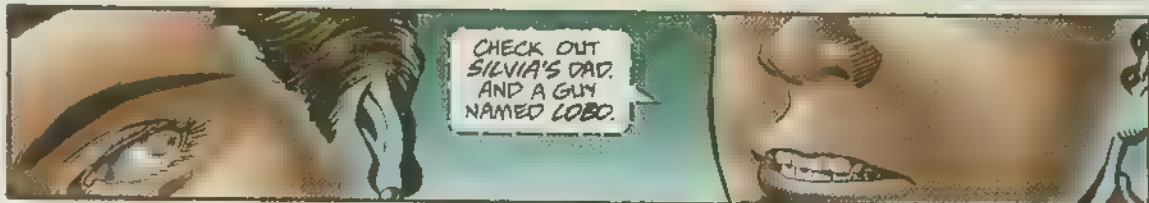


HE DROPPED
HIS FLAG AND
WALKED THE
LINE
YESTERDAY.

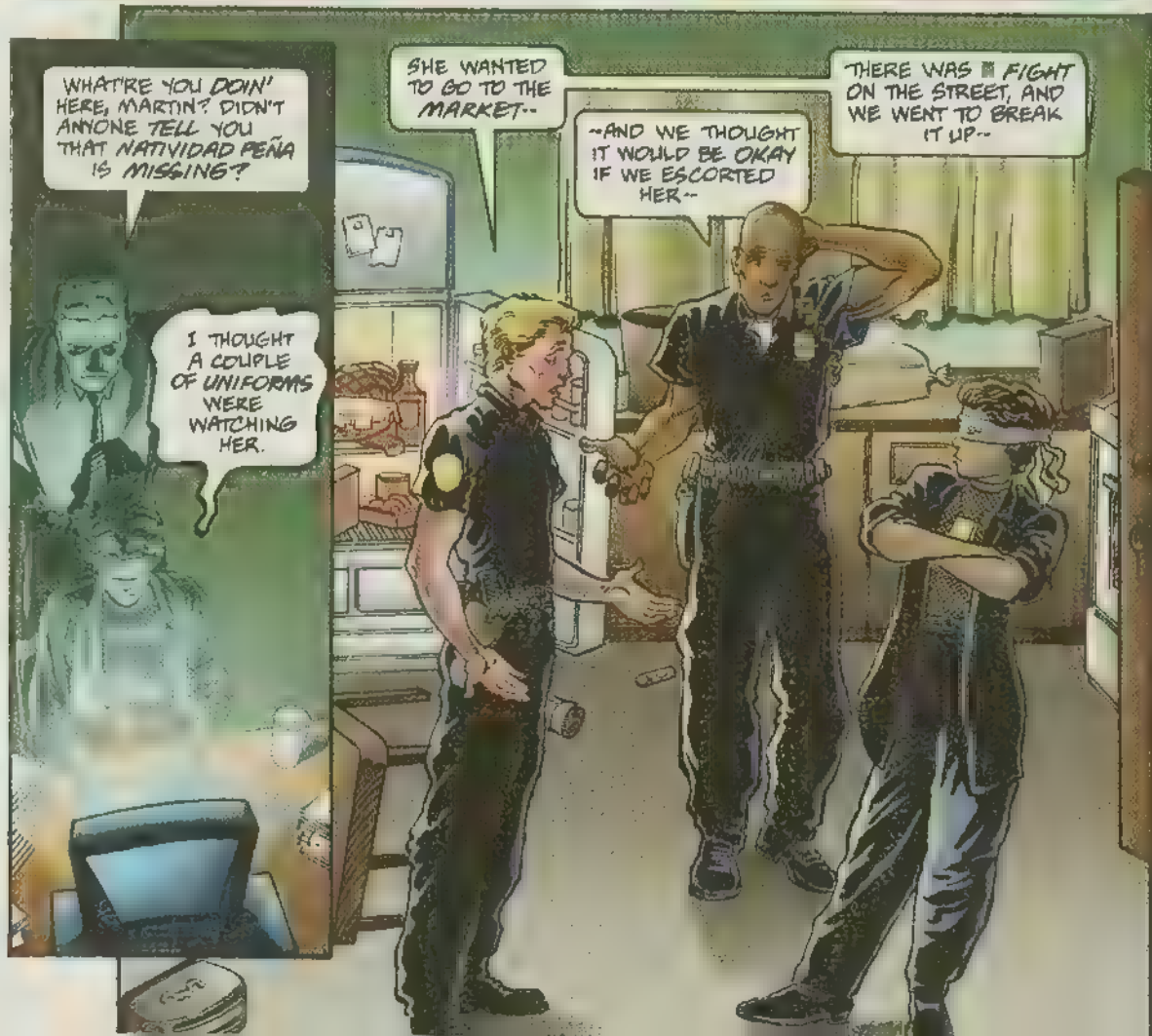


COME ON, BERTO. MAMA'S
GOT SOME NICE TAMALES
AND ENCHILADAS WAITING
FOR YOU.

COMING.



CHECK OUT
SILVIA'S DAD.
AND A GUY
NAMED LOBO.



WHAT'RE YOU DOIN'
HERE, MARTIN? DIDN'T
ANYONE TELL YOU
THAT NATIVIDAD PEÑA
IS MISSING?

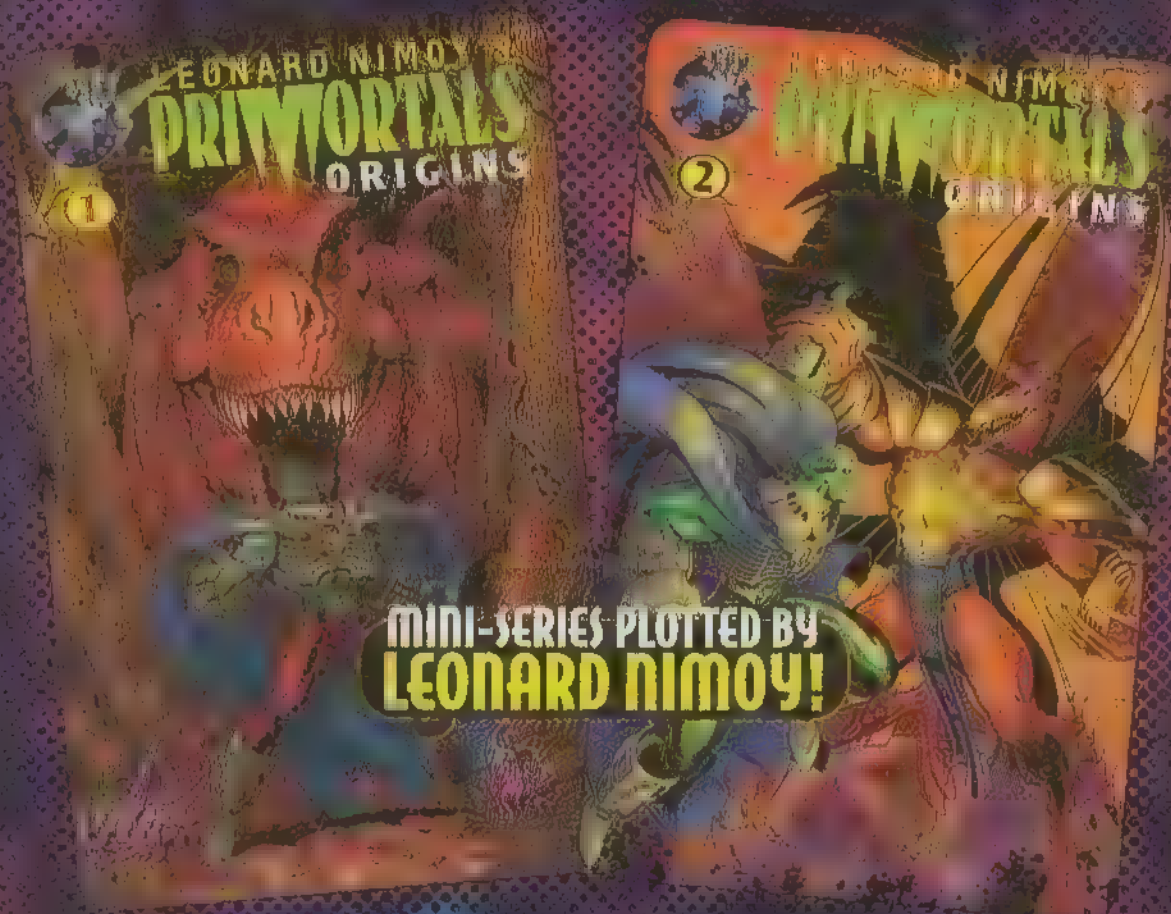
I THOUGHT
A COUPLE OF
UNIFORMS
WERE
WATCHING
HER.

SHE WANTED
TO GO TO THE
MARKET--

--AND WE THOUGHT
IT WOULD BE OKAY
IF WE ESCORTED
HER--

THERE WAS A FIGHT
ON THE STREET, AND
WE WENT TO BREAK
IT UP--

IN THE BEGINNING...



MINI-SERIES PLOTTED BY
LEONARD NIMOY!

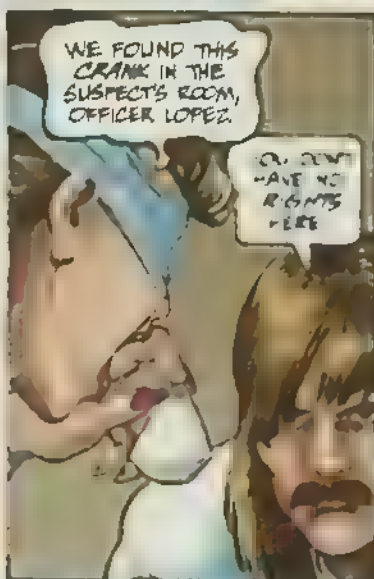
...THEY WERE HERE!

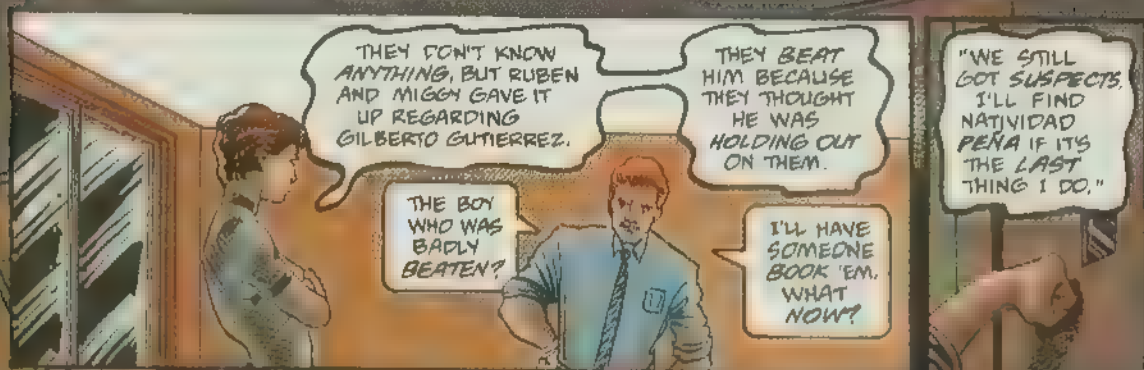
From the dawn of time
to the far reaches of outer space, the secrets of the
Majae are revealed!

Plotted by series creator **LEONARD NIMOY**
with covers by **ART ADAMS**

Primortals: Origins is a two-issue mini-series.
Issue #1 on sale in November.
Issue #2 on sale in December.







THEY DON'T KNOW ANYTHING, BUT RUBEN AND MIGGY GAVE IT UP REGARDING GILBERTO GUTIERREZ.

THEY BEAT HIM BECAUSE THEY THOUGHT HE WAS HOLDING OUT ON THEM.

"WE STILL GOT SUSPECTS. I'LL FIND NATIVIDAD PEÑA IF IT'S THE LAST THING I DO."

THE BOY WHO WAS BADLY BEATEN?

I'LL HAVE SOMEONE BOOK 'EM. WHAT NOW?



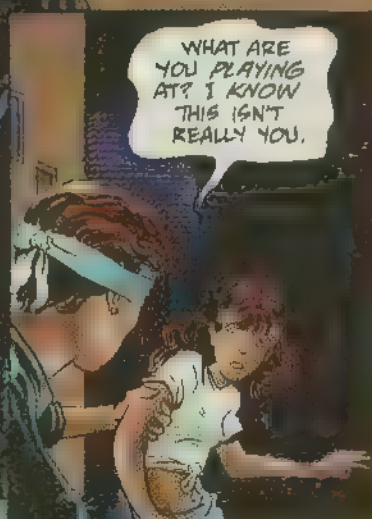
RENATA!
UH, HOW ARE YOU?

FINE. WHAT YOU WANT?

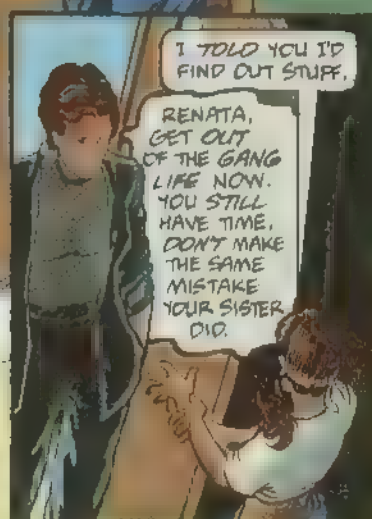
YOUR DAD, IS HE HOME?



HE CAN'T SEE ANYONE RIGHT NOW. PLEASE GO.



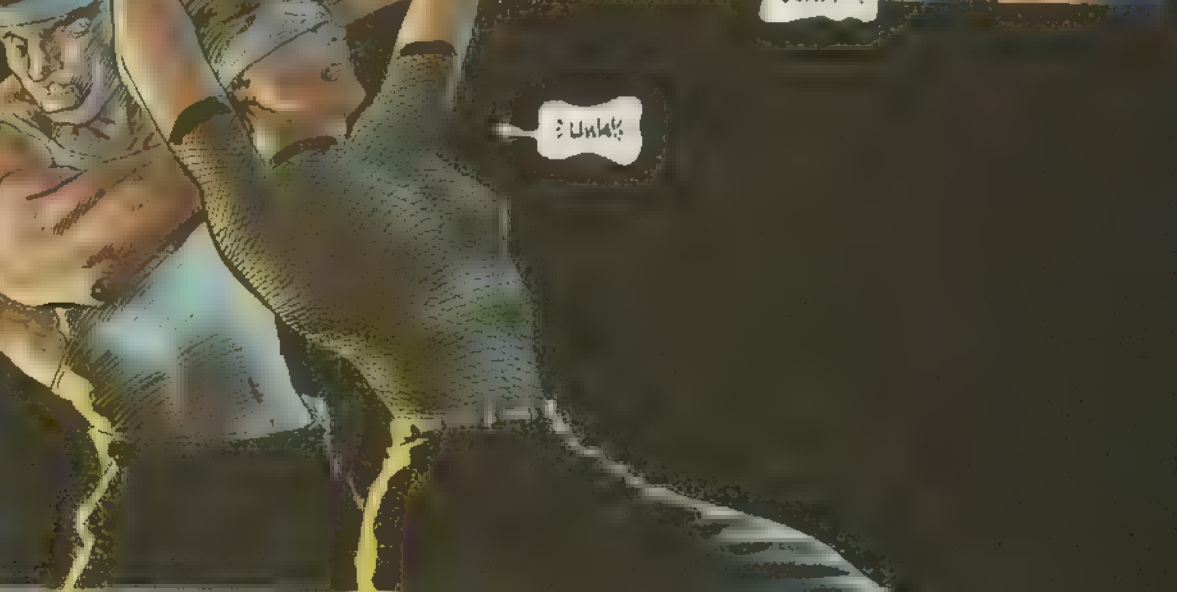
WHAT ARE YOU PLAYING AT? I KNOW THIS ISN'T REALLY YOU.



I TOLD YOU I'D FIND OUT STUFF.

RENATA, GET OUT OF THE GANG LIFE NOW. YOU STILL HAVE TIME. DON'T MAKE THE SAME MISTAKE YOUR SISTER DID.





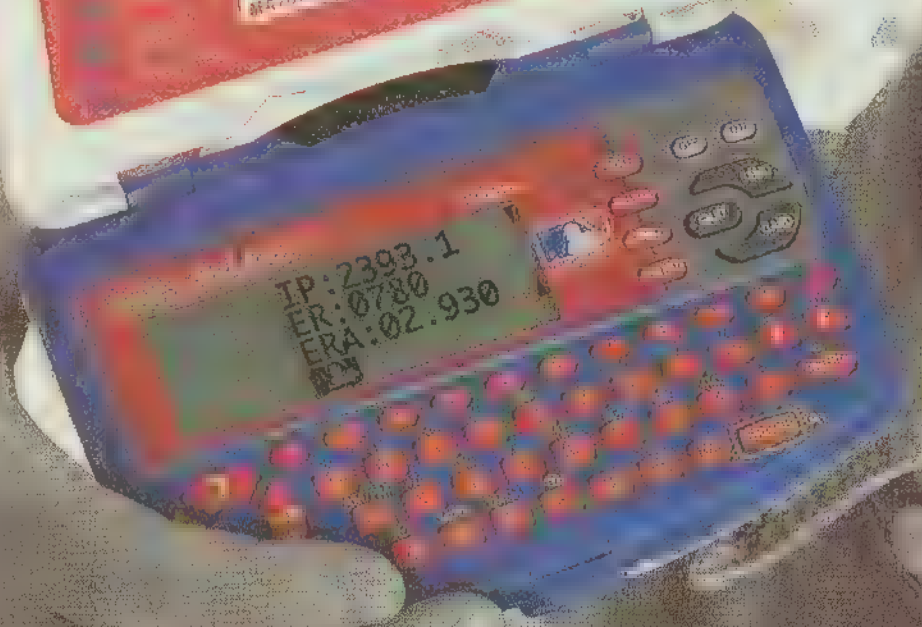
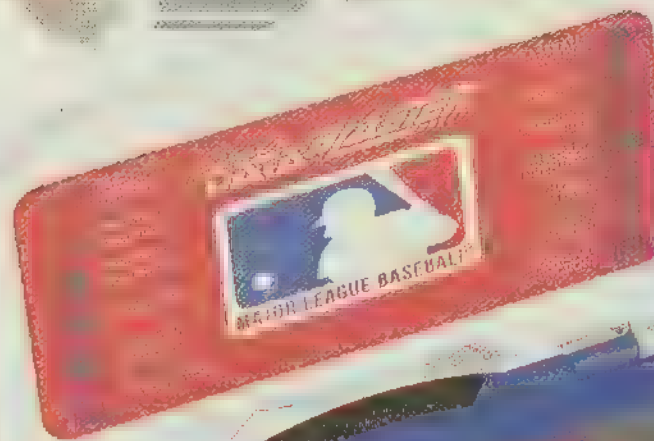
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OOOF!

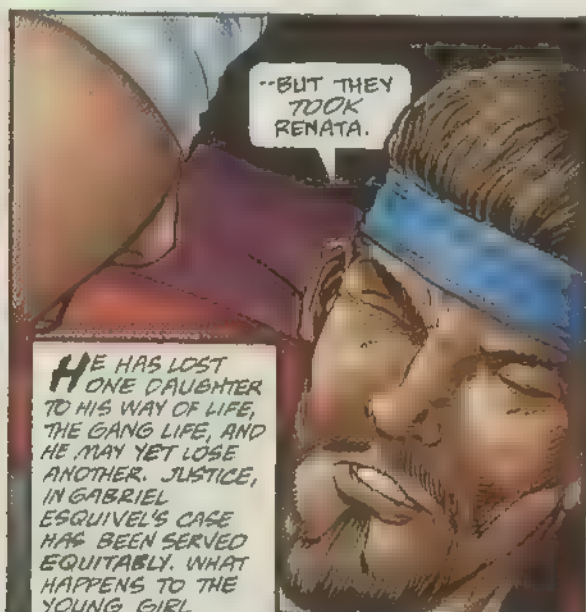
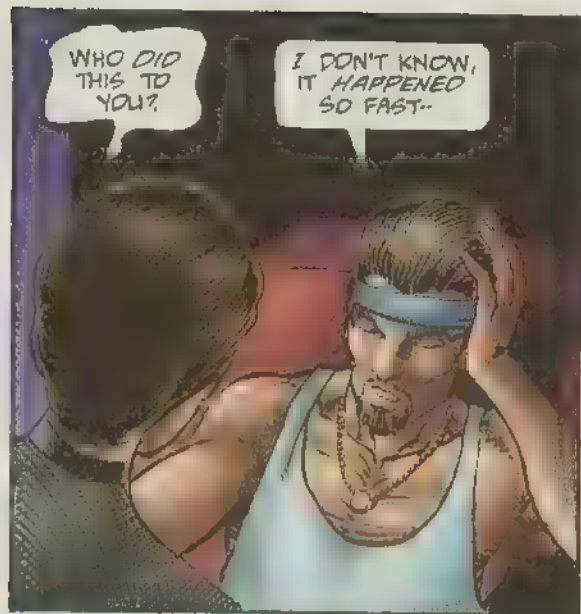
THUNK!

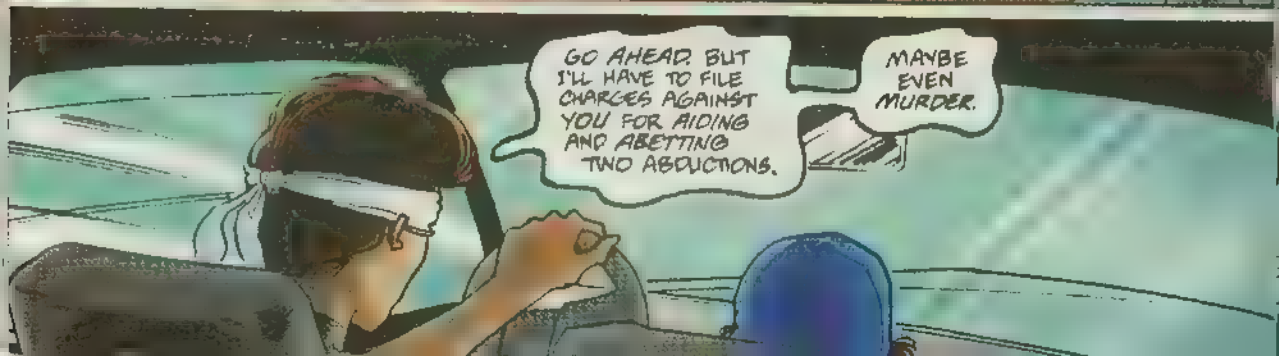
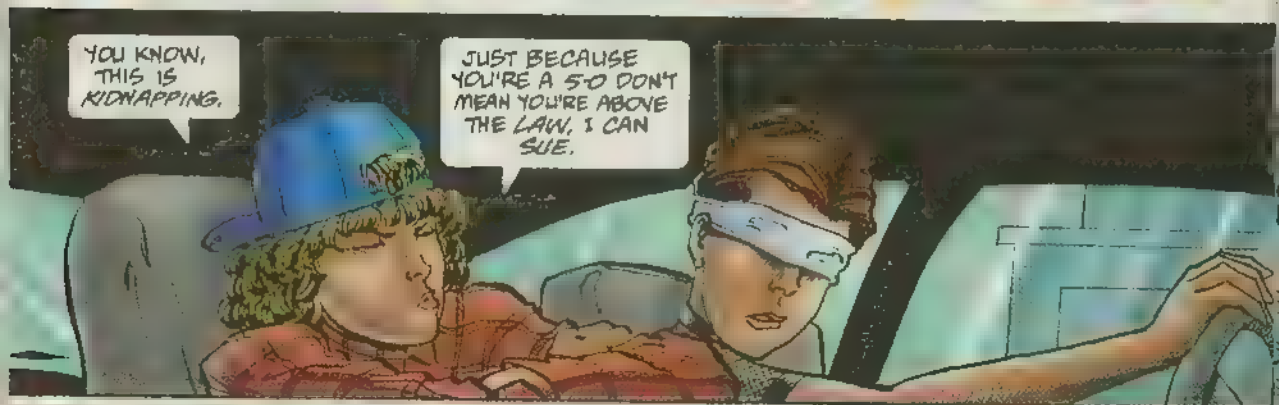
Unk!

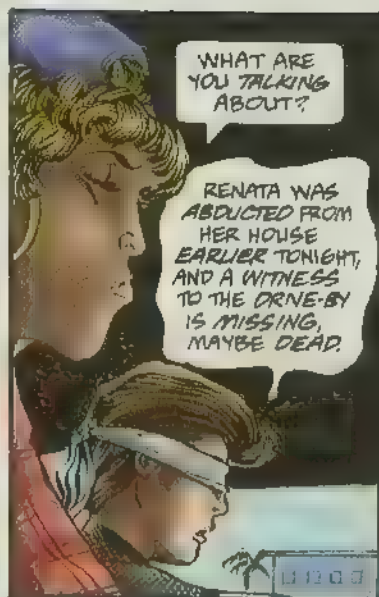
STOP IT.

STOP IT, I SAY!
SHE DIDN'T DO ANY-
THING! SHE FOUND
ME LIKE THIS!

I AM SORRY,
SEÑORITA.



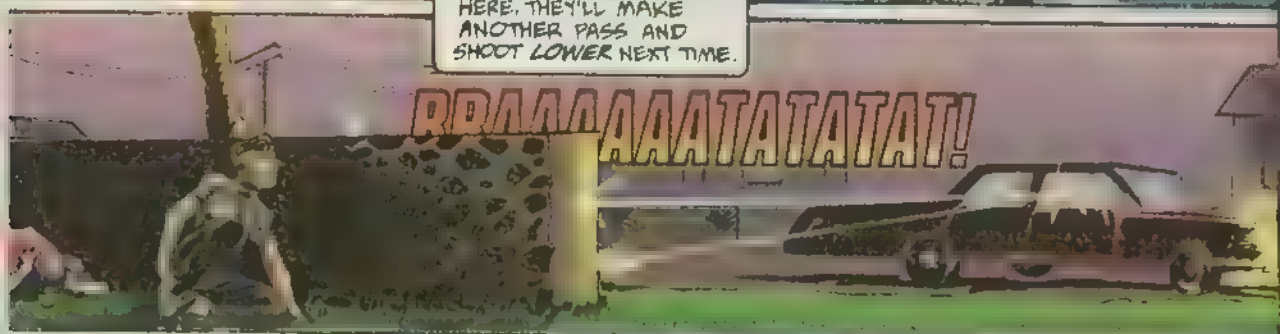






WE CAN'T GO OUT THERE.

WE GOTTA GET OUTTA HERE. THEY'LL MAKE ANOTHER PASS AND SHOOT LOWER NEXT TIME.



WHERE WE GOIN? WE SHOULDN'T BE OUT THERE, THEY MIGHT COME BACK.

WE NEED A CAR.



ARE YOU CRAZY? THE COPS-

I AM A COP, AND I'M SICK AND TIRED OF BEING THREATENED AND SHOT AT BY FACELESS COWARDS.



I DON'T KNOW WHERE TO GO FROM HERE.

THINK! THE ANSWER IS AS NEAR AS THE GIRL SEATED NEXT TO YOU.

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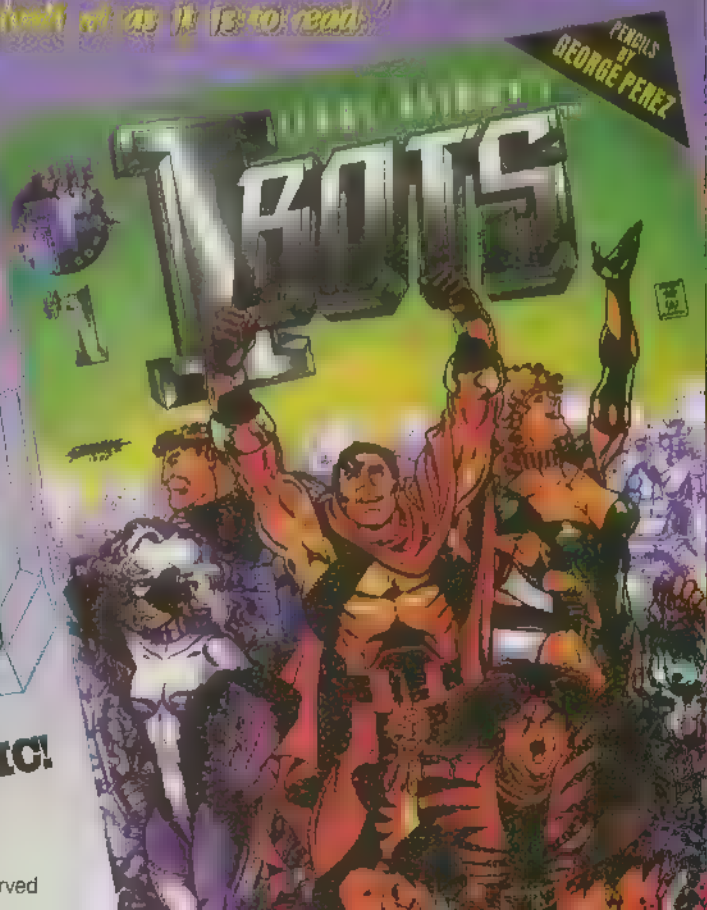
"STEVEN GRANT is turning out as taut and straightforward a story here as he's ever done. His characterization of **THE I-BOTS**, at times, reminds me of the classic metal run of the silver age."

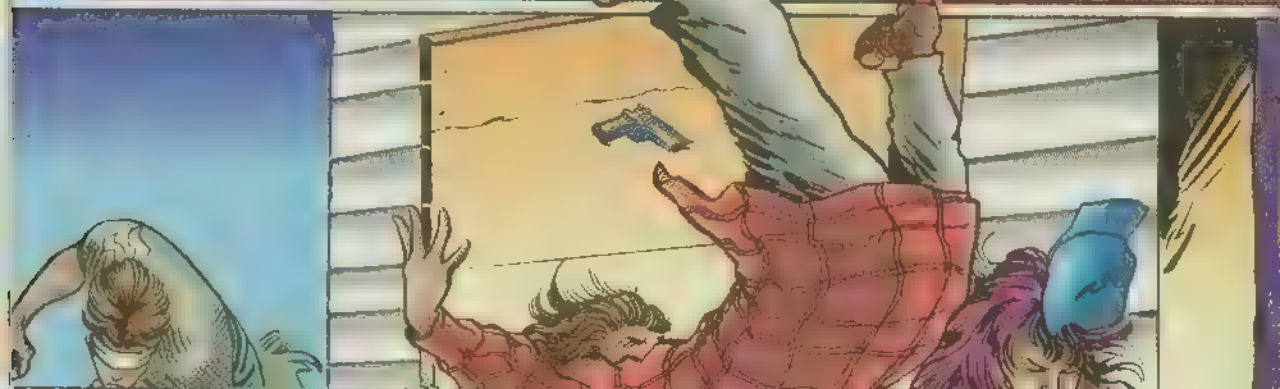
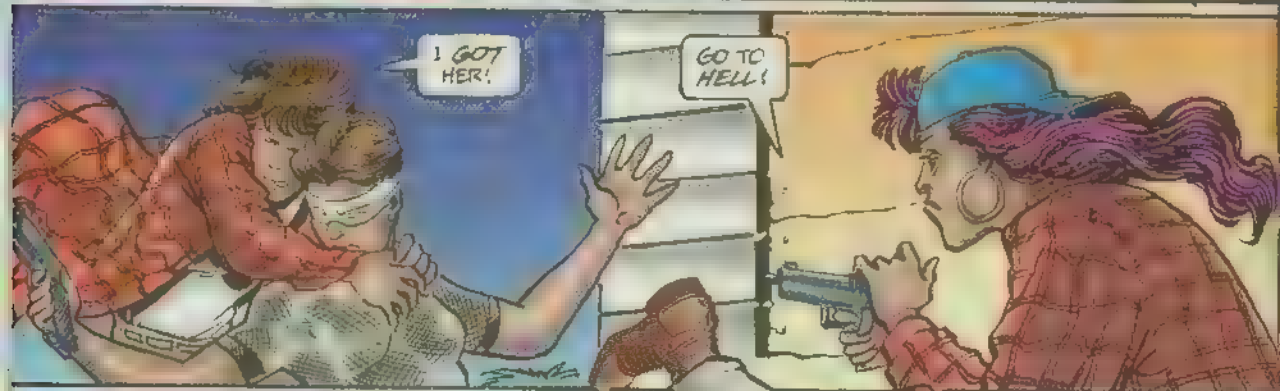
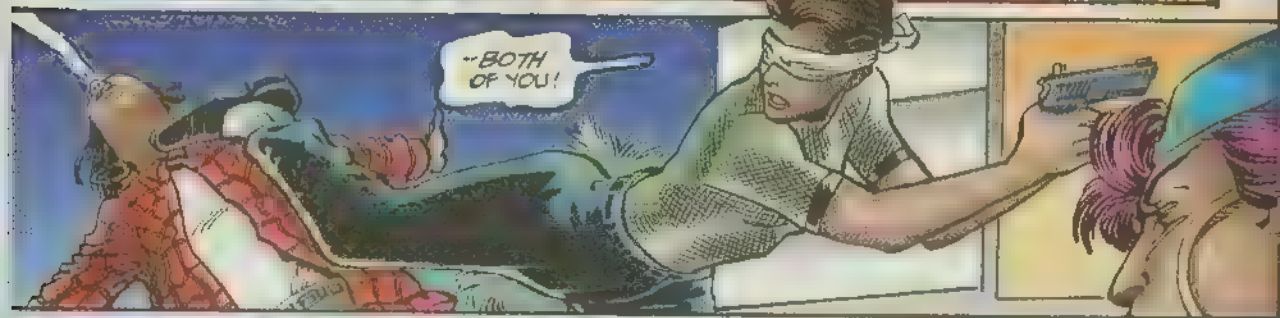
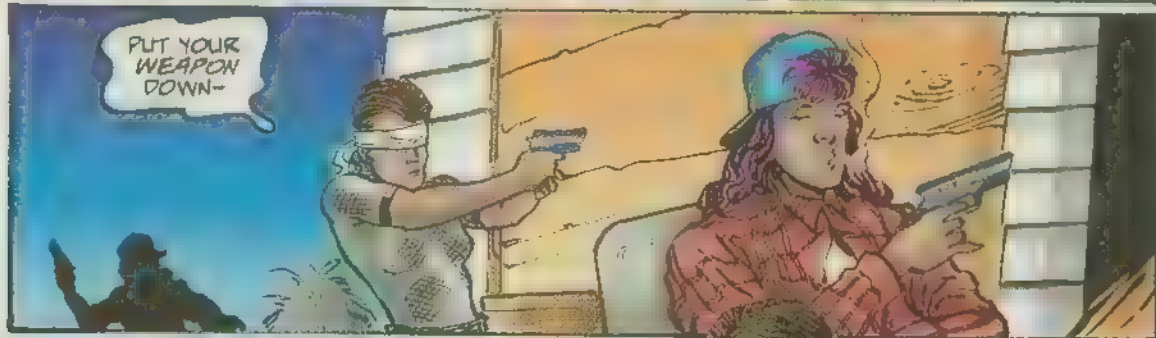
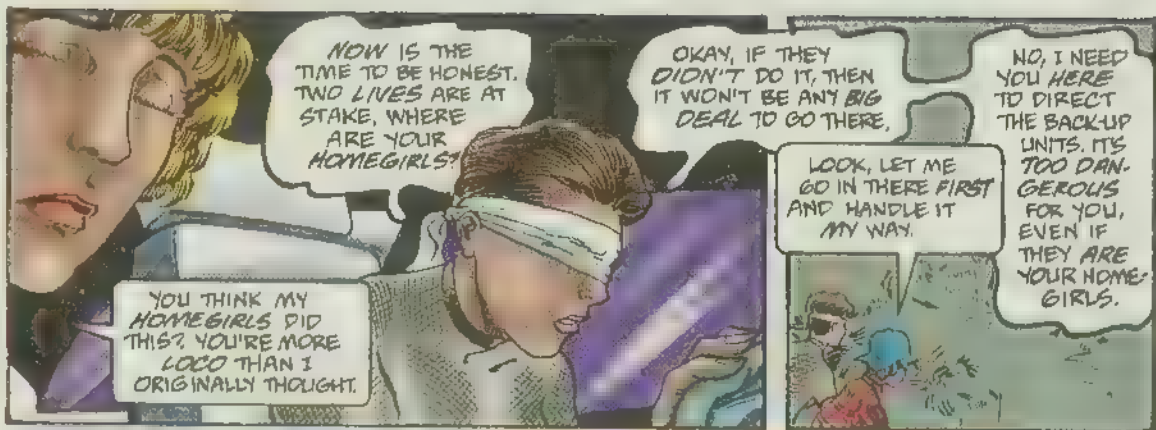
"GEORGE PEREZ seems more inspired by this story than by much of the other material he's illustrated recently... All the patented Perez elements are here (including some great rubble!) making this book as much fun to look at as it is to read."

**DISCOVER
FOR YOURSELF
WHAT CSN KNOWS...**

I-BOTS

AN INSTANT CLASSIC!







OHHH!

OOOH!



kreek



SAY GIRL!
WHAT'RE
YOU DOIN'
HERE?



WHAT IS
THIS, FLACA?
WHAT HAVE
YOU DONE?

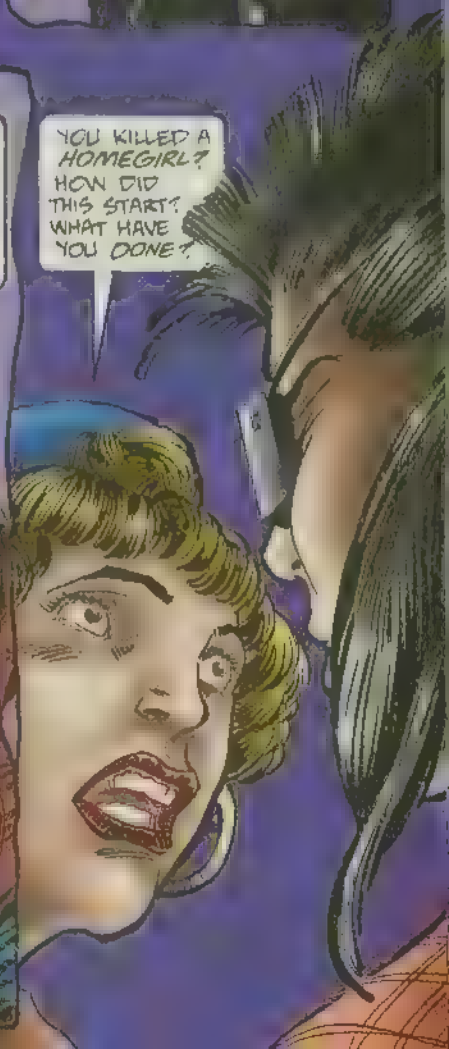
IT'S NOT
ME--

WHAT THE
HELL IS
GOING ON?

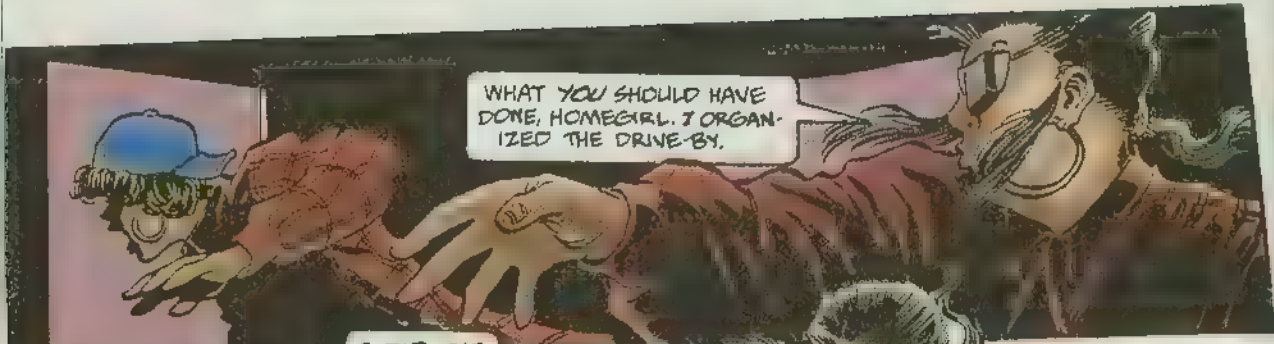
IT'S ME! FLACA
JUST DOES WHAT
I TELL HER
TO DO.



THE OLD BRUJA
WAS GONNA BE A
WITNESS, AND SILVIA'S
SISTER WAS ASKING
TOO MANY QUESTIONS.
SILVIA HAD TO GO,
TOO.



YOU KILLED A
HOMEGIRL?
HOW DID
THIS START?
WHAT HAVE
YOU DONE?



WHAT YOU SHOULD HAVE DONE, HOMECIAL. I ORGAN-
IZED THE DRIVE-BY.

I DID THE
PAYBACK.



DOOF!



THERE WAS
NO PAYBACK!
I KNEW
GILBERT WAS
LYING THE
WHOLE TIME.

IT DOESN'T
MATTER.
THINGS HAVE
GONE TOO
FAR NOW.



!Ugh!:



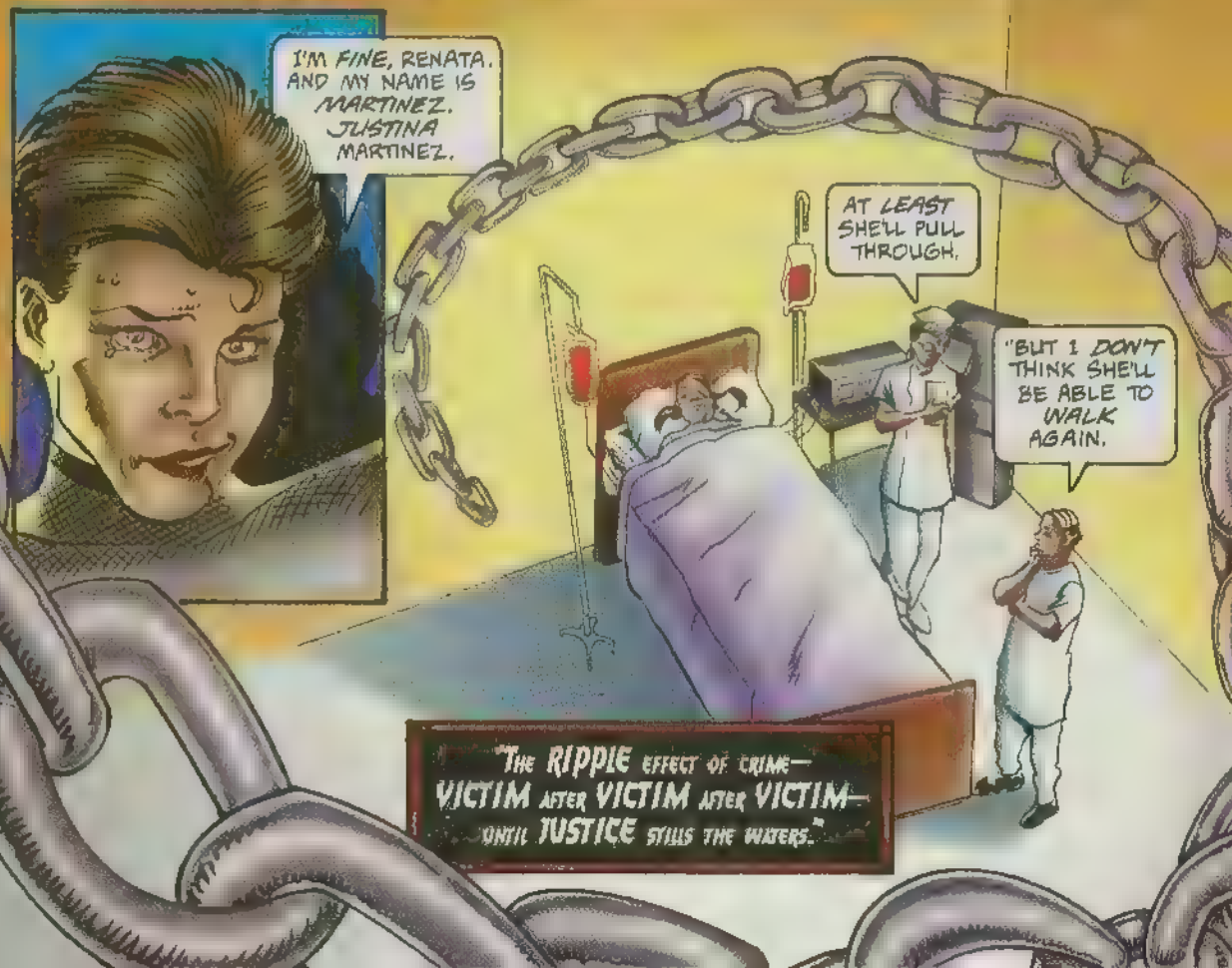
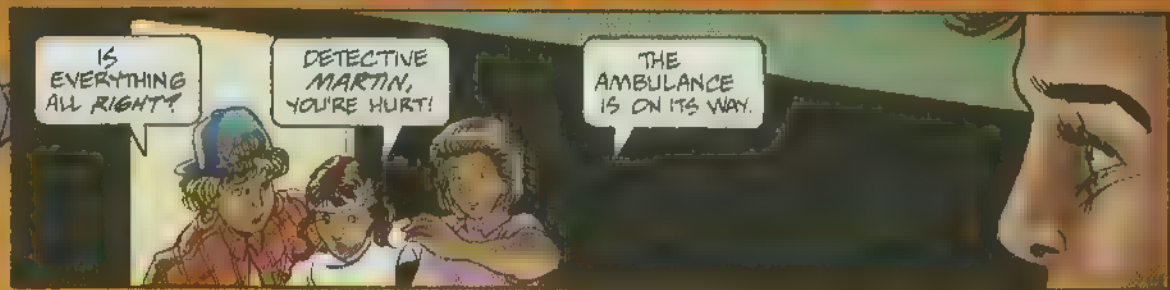
IT'S OVER,
GIRLS.



NOT YET,
IT'S NOT.







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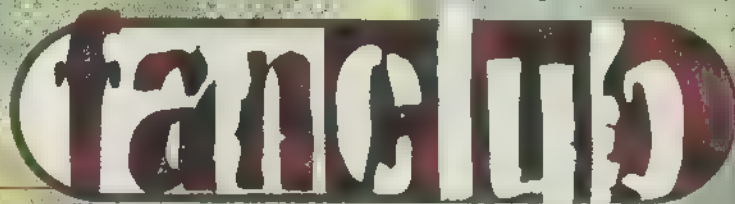
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THANK YOU!!

TEKNO FANS MAKE FIRST YEAR
AN INCREDIBLE SUCCESS!!



GOLD PLATE SIGNED! • FIRST PRINTING! • FIRST ISSUES!

Tekno•Comix is celebrating its first anniversary! In commemoration of this significant event, we'd like to make a one-time offer to you, the fans!

Tekno•Comix is offering limited, gold plate-signed editions of our first three titles; Leonard Nimoy's *Primortals*™ #1, Neil Gaiman's *Mr. Hero - The Newmatic Man*™ #1, and Gene Roddenberry's *Lost Universe*™ #1. These first print editions have the gold plate signatures of Leonard Nimoy, Neil Gaiman, and Majel Barrett Roddenberry.

Only 1,000 of these books will be made available for this offer, so orders will be taken on a first come-first serve basis.

This is a unique opportunity for fans to own a piece of Tekno•Comix history and our way of saying, "thanks for a terrific year!"

TEKNO NATION RULES!

COUNT ME IN! Send me the TEKNO•COMIX plate-signed first editions indicated below.

Qty.	Title	Cost ea.	Total ea.
	Leonard Nimoy's Primortals #1	\$19.95	
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FREE COMICS!

Throughout November, all Tekno•Comix titles will be shipped polybagged and packaged with a classic issue of a different Tekno•Comix title, at **NO ADDITIONAL COST**. So when you buy one Tekno title in November, you're getting a second comic book **FREE!**

Additionally, 1 out of every 10 classic issues will include the gold-plate signature of **LEONARD NIMOY, NEIL GAIMAN OR MAJEL RODDENBERRY.**

*It looks like comic book artists Walter Simonson and Peter Grau are being taken "for a little ride" as they join the creative team for Mickey Spillane's **Mike Danger**™. Based on a character from best-selling writer Mickey Spillane, Tekno's popular **Mike Danger** centers around the adventures of the hard-boiled 1950's private eye who suddenly finds himself in the 21st Century.*

*Due to enormous reader feedback, Tekno recently extended the **Mike Danger** series from its original limited six-issue run. **Dick Tracy**™ writer and series co-creator Max Allan Collins will remain as the title's writer as it continues with Issue #7, on sale in November.*

*The second arc marks the start of a three-issue-story that details some of Danger's adventures back in the 1950's. Peter Grau (**Rai**™, **Solar**™) will be picking up the interior penciling chores while Walt Simonson (**Thor**™, **Manhunter**™) will provide the artwork for the covers. Simonson also penciled the **Robocop Vs. Terminator**™ series, written by Frank Miller, who designed the cover to **Mickey Spillane's Mike Danger** #1. It's a small world - eh, tough guy?*

DANGEROUS DRAWINGS



Cover by Walt Simonson.
Colors by Rafer Schiek.

Danger Scribe Cries

Max Allan Collins, co-creator and writer of **Mickey Spillane's Mike Danger**™, is the writer/director of a new suspense film entitled

Mommy. Scheduled to debut in video stores in November, the **Mommy** cast will ring a few bells with Tekno•Comix fans, when Mickey Spillane, the original Mike Danger, makes a guest appearance in the new movie.

mommy

Tekno Spotlight: JAE LEE

Hobbies: Collecting laser discs. Tennis. Video games.

Recent movies seen: Braveheart (5 times!)

Recent books read: Cannibal Killers, Citizen X, The Sphere

Career highlights: Namor™ - my first regular series.

Hellshock™ - created written and drawn by me - my first venture into total creative freedom!

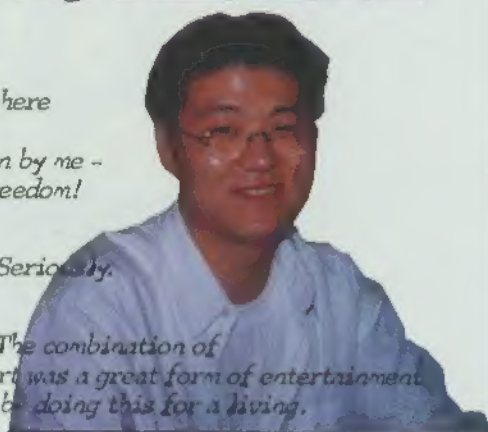
If you weren't in comics, what would you be doing?

I'd be a professional blackjack player. Seriously.

What made you get into comics?

I got hooked on comics at an early age. The combination of outrageous storylines and eye-popping art was a great form of entertainment and escapism for me. I never expected to be doing this for a living.

Jae Lee is currently doing covers for GENE RODDENBERRY'S XANDER IN LOST UNIVERSE™



Surfin' the net with Mr. Spock

On Friday, Sept. 1st, members of the brand new Microsoft Network* were treated to a "live" chat with an entertainment legend.

Leonard Nimoy, famous for his role as Spock in **Star Trek™**, as well as for creating **Leonard Nimoy's Primortals™** for Tekno-Comix, delighted fans on the interactive service. Here's just a small sampling of the in-depth questions and answers that occurred during the event with this famous actor/director/comic book creator.

Microsoft Member: Who is your favorite character from Primortals?

Nimoy: Prisar, but I'm fickle.

Microsoft Member: In a career such as yours, what have been the high points and what, in your opinion, is the worst mistake you have made?

Nimoy: Highlights include my first job, KID MONK BARONI, working with Ingrid Bergman, STAR TREK series & films and THREE MEN AND A BABY. And the biggest mistake was the title of my book I AM NOT SPOCK. This is much discussed in the new book (I AM SPOCK, from Hyperion).

Microsoft Member: Mr. Nimoy, what STAR TREK paraphernalia do you have?

Nimoy: Several pairs of ears.

Tekno-Comix will be hosting a chat event with John Jakes, author of NORTH & SOUTH and creator of JOHN JAKES' MULLKON EMPIRE, on The Microsoft Network, Thursday, October 12 at 9 PM, EST. Everyone's invited, so stop by and chat with one of America's top authors.

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TEKNO-BOOKS' VAMPIRE TALES

Take heed, Prof. Van Helsing.

Tekno-Comix's parent company, BIG Entertainment, is getting into the vampire business. **Love In Vein**, an anthology of original, erotic vampire stories edited by Poppy Z. Brite, is one book vampire fans can really sink their teeth into. Brought to you by Tekno-Books, BIG's multimedia publishing division, **Love In Vein** won the **International Horror Critics Guild Award for Best Anthology** and has recently been nominated for the prestigious **World Fantasy Award**.

Also from BIG's multimedia publishing division is **Dark Love**, edited by Nancy A. Collins, Edward E. Kramer, and Martin H. Greenberg. **Dark Love**, which will appear in bookstores in October, is a new anthology which contains the original **Stephen King** novelette "Lunch at the Gotham Cafe."

LEONARD NIMOY'S
PRIVVORTALS

NEIL GAIMAN'S
MR. HERO
THE MECHANIC MAN

GENE RODDENBERRY'S
XANDER
AND THE
LOST UNIVERSE

NEIL GAIMAN'S
TEKNOPHAGE



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a free copy
of one of our other
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NO ASHCANS.**

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publisher
of 1995!



JOHN JAMES
MULKON EMPIRE

MICKEY SPILLANE'S
MIKE DANGER

NEIL GAIMAN'S
Lady JUSTICE

LEONARD NIMOY'S
PRIVVORTALS